

Clarinet - Major Scales In Thirds

plus arpeggios

C

The C major scale in thirds is presented in 4/4 time. The first two staves show the ascending and descending lines, respectively, with eighth notes. The third staff shows a triplet arpeggio exercise, starting on C4 and moving up to G4, then down to C4, with a final triplet on C4.

F

The F major scale in thirds is presented in 4/4 time. The first two staves show the ascending and descending lines, respectively, with eighth notes. The third staff shows a triplet arpeggio exercise, starting on F4 and moving up to C5, then down to F4, with a final triplet on F4.

Bb

The Bb major scale in thirds is presented in 4/4 time. The first two staves show the ascending and descending lines, respectively, with eighth notes. The third staff shows a triplet arpeggio exercise, starting on Bb4 and moving up to F5, then down to Bb4, with a final triplet on Bb4.

E_b

Musical notation for the Eb major scale in thirds, first system. It consists of three staves. The first staff shows the ascending scale in eighth notes. The second staff shows the descending scale in eighth notes. The third staff shows the ascending scale in eighth notes with triplet markings above the notes.

A_b

Musical notation for the Ab major scale in thirds, second system. It consists of three staves. The first staff shows the ascending scale in eighth notes. The second staff shows the descending scale in eighth notes. The third staff shows the ascending scale in eighth notes with triplet markings above the notes.

D_b

Musical notation for the Db major scale in thirds, third system. It consists of three staves. The first staff shows the ascending scale in eighth notes. The second staff shows the descending scale in eighth notes. The third staff shows the ascending scale in eighth notes with triplet markings above the notes.

64 A

Musical notation for the A major scale in thirds, measures 64-70. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The scale is written in a treble clef. Measures 64-65 show the ascending scale. Measures 66-67 show the descending scale. Measures 68-70 show a descending scale with trills (marked with a '3') on the final notes of each measure.

71 D

Musical notation for the D major scale in thirds, measures 71-77. The key signature has two sharps (F#, C#) and the time signature is 4/4. The scale is written in a treble clef. Measures 71-72 show the ascending scale. Measures 73-74 show the descending scale. Measures 75-77 show a descending scale with trills (marked with a '3') on the final notes of each measure.

78 G

Musical notation for the G major scale in thirds, measures 78-84. The key signature has one sharp (F#) and the time signature is 4/4. The scale is written in a treble clef. Measures 78-79 show the ascending scale. Measures 80-81 show the descending scale. Measures 82-84 show a descending scale with trills (marked with a '3') on the final notes of each measure.